



GYMPIE ROTARY

QUILT + CRAFT SPECTACULAR

be inspired!

+ ANCIENT CRAFTS, RARE TRADES

THE PAVILION, GYMPIE OCTOBER 30-31, 2021



+ HANDCRAFTS & INSPIRATIONAL EXHIBITS



+ OVER 180
QUILTS, PATCHWORKS,
ARTQUILTS
+ GUEST ARTISANS



+ MARKETS
FABRICS
DIY SUPPLIES
HANDMADE
GIFTS



+ WOW FACTOR!
CREATIVE &
QUIRKY
WEIRD &
WONDERFUL
... UNMISSABLE!



ONE OF QLD'S MOST INSPIRING "MUST-DO" EVENTS!

ENTRY FORMS

- TERMS & CONDITIONS
- DETAILS & GUIDELINES

TO ENTER QUILTS.....	2 - 5
"STORY" & HISTORY QUILTS.....	6
CONTACT US.....	7

QUILT + CRAFT SPECTACULAR ENTRY FORM

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

Two forms to be completed - one to be securely attached to the front of your cloth quilt bag, the second to be included in the bag with your quilt. These forms are located in the following pages - please fill in a separate form for each entry. If possible, please include a non-returnable photograph or digital printout of entire quilt, noting the quilter's name, address and title of quilt.

- Please advise on the entry form if quilt is 'for sale' and sale price (including Gympie Rotary 10% commission). Items sold will not be able to be collected until the end of the event.
- Full details must be supplied and attribution given if your quilt is from a publication/ pattern - include details in quilt description.

Thank you for taking the time to completely fill in these forms! Quilts hanging in this show exhibit the skills of professionals and award-winners as well as novices and those who simply love to quilt.

Quilt Pick-up/ Return dates:

Gympie	Gympie Patchwork Factory, 2 Ray St, Gympie on or before 12 noon, October 14 & 20 - shop hours <i>Return: to Gympie Patchwork Factory, November 1</i>
Gympie	Pizzazz Fabrics, 164 Mary St Gympie on or before 12 noon, October 14 & 20 - shop hours <i>Return: Pizzazz Fabrics, November 1</i>
Maleny	Maleny Arts & Crafts building, Maleny Showgrounds Pickup at the MACG meeting, Monday, Oct 11 <i>Return: to Maleny Quilters meeting, November 1</i>
Noosaville	Wallace House, 1 Wallace Drive Pickup at the quilters meeting, Tues, October 19 <i>Return: to Wallace House, meeting Nov 2</i>
Forest Glen	Patchwork Angel, 343 Mons Rd, Forest Glen on or before 12 noon, Tues October 12 - shop hours <i>Return: to Patchwork Angel, November 2</i>
Bundaberg	Rosemary Morris, c/- Bundaberg Quilters Pick up at the Bundaberg Quilters meeting, Tues Oct 12, 10am - 3pm, Family Centre, Old Showgrounds, Kensington St, Bundaberg Return: Bundaberg Quilters meeting Tues Nov 9, 10am - 3pm
Maryborough	Patchwork on Pallas, 204 Pallas St, Maryborough on or before 12 noon, Friday, October 15 - shop hours <i>Return: to Patchwork on Pallas for November 3</i>
Bell's Bridge	House of Shabori, 60 Wattle Ave, Bell's Bridge on or before 12 noon, Friday, October 15 - shop hours <i>Return: to House of Shabori for November 3</i>
Brisbane	TBC
Gold Coast	TBC
Contact:	Ph: Liz 0408 825 643 Kathy 0409 621 232 Email admin@quiltandcraft.org

Requirements for Quilt Entries

Please deliver quilt/s in cloth bag/s clearly marked with the name & address of the entrant, and name of quilt - quilt/s will be returned in this bag. A label stating the name & address of the entrant and quilt must be sewn onto the back of the quilt.
Please attach a rod pocket at least 10cm deep for hanging - quilts without a rod pocket will not be able to be displayed.

Maximum size - We can hang quilts up to 3 metres x 3 metres.

Handling of Quilts / Craft Items

The utmost care and respect will be taken. Gloves will be used when handling your items, and our "white-glove" stewards will ensure they are not handled by the public. Note: Quilts may be folded as part of the exhibition process.

Collection of Quilts or Craft Items

All quilts will be returned to the place of pick-up, unless pre-arranged otherwise.

JUDGING AND PRIZES

Prizes will be awarded in categories, judged by leading experts. Please indicate which category you wish to enter on your entry form. The Judges' decision will be final. Winners will be notified. All entries are eligible for the Creative Use of Colour Award and the Award of Excellence - the recipient will receive a rosette in recognition. All entries are also considered in the "Story or History Quilt" Award, or can be entered as a historical or story quilt in just this section.

*DEFINITION OF "PROFESSIONAL"

A professional quilter is defined as someone who has: taught, published in the field of quilting and/or sold, designed or participated in making quilts for financial gain; has won a Best of Show or 2 First Prize Ribbons (incl Awards of Excellence/Special Awards) in a major judged competition or exhibition (excludes Viewers' Choice). Having exhibited as a professional, amateur status cannot be resumed. A major judged competition is defined as any of a state or territory guild judged exhibition or competition, a national, or international competition or exhibition or Royal Show. Financial gain is defined as any amount above the cost of creating the quilt i.e. Cost of creating the articles, design, teaching aids, including samples, notes and travel expenses. Any exhibitor entering 'Non Professional' and who is found to be of 'Professional' status will forfeit their award and prize even after the event.

TERMS & CONDITIONS

Quilt/s must not have been shown at a previous Gympie Rotary Quilt & Craft Spectacular and must be the maker's own work. Please indicate if your work has been commercially machine quilted and nominate the quilter on your entry form. Gympie Rotary Quilt & Craft Spectacular reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in newsletters, website, promotion, etc.

INDEMNITIES, COPYRIGHT

Although the utmost of care and attention will be given, the Rotary Club of Gympie and the Rotary Club of Gympie Quilt & Craft Spectacular is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker. It is the responsibility of the quilt maker to obtain permission and pay any fee regarding the use of copyright material. The Gympie Rotary Quilt & Craft Spectacular, its committee, members and volunteers shall not be liable to any Person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.

DESIGN SOURCE ACKNOWLEDGEMENT

Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. In this case, written permission to publicly display and publish your quilt is required. Design source details must be acknowledged in Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

QUILT + CRAFT SPECTACULAR ENTRY FORM

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

CLASSES/ CATEGORIES

A quilt is defined as three layers of fabric held together at regular intervals by stitching or some other means. The quilt must be the maker's own work including piecing, quilting and binding, except where the quilt has been quilted by a commercial machine quilter.

- All quilts must be provided with a sleeve (rod pocket) on the back, with a minimum finished depth of at least 10cm.
- A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt.
- Provide quilt/s in cloth bag/s marked with name & address of entrant & name of quilt/s WITH YOUR ENTRY FORM - quilts will be returned in the same bag/s. *NOTE: if your design is taken from a photograph taken by somebody else you must acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration.*

NON-PROFESSIONAL

- Class 1 **Predominately Pieced Quilt - Large**
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
First: \$150, Rosette; Second: \$50, Certificate
- Class 2 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
To be all own your work, Large (no side shorter than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 3 **Art Quilt / Wall Hanging - Small**
To be all own your work, Small (no side longer than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 4 **Any Technique and Size - Commercially Quilted**
The owner/maker has paid for the quilting - please name the quilter - First: \$150, Rosette; Second: \$50, Certificate

PROFESSIONAL* (for definition of "Professional" please refer to "ABOUT YOUR ENTRIES" page 2)

- Class 5 **Predominately Pieced Quilt - Large**
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
First: \$140, Rosette; Second: \$50, Certificate
- Class 6 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
To be all own your work, Large (no side shorter than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 7 **Art Quilt / Wall Hanging - Small**
To be all own your work, Small (no side longer than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 8 **Any Technique and Size - Commercially Quilted**
The owner/maker has paid for the quilting - please name the quilter - First: \$150, Rosette; Second: \$50, Certificate

OPEN

- Class 9 **Group/ Collaborative Quilt made by three or more people**
Includes round robin, friendship and raffle quilts. Quilts may be commercially quilted.
First: \$150, Rosette; Second: \$50, Certificate

SPECIAL AWARDS - all judged quilts eligible, Classes 1 - 9

Creative Use of Colour

Consideration will be given to how the colour choices made contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award - First: \$150, Rosette; Second: \$50, Certificate

AWARD OF EXCELLENCE - A prestigious Award that is chosen to receive the **The Award of Excellence**.

STORY OR HISTORY QUILT - intriguing, colourful, humorous and/or heartfelt stories - if you have a "history" or "story" quilt, we would love to showcase and share its unique story in this special section - See page 5 for details

QUILT + CRAFT SPECTACULAR **ENTRY FORM**

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

FORM 1: PLEASE SECURELY ATTACH THIS FORM TO THE **OUTSIDE** OF YOUR QUILT BAG

QUILT CONVENOR: Liz Dixon Ph: 0408 825 643 E: admin@quiltandcraft.org
 ENTRY FORMS & INFO: www.quiltandcraft.org/how-to-enter/

Quiltmaker Details:

Name of Quiltmaker (or Group):..... Group Contact: Person

Address:..... Phone:..... Mobile.....

..... Email:.....

Quilt Details (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

I am submitting a total of number of quilts, each in their own cloth bag.

Please return this quilt to:

Gympie Patchwork 2 Ray St Pick up Oct 14 & 20 Return Nov 1	Gympie Pazzazz 164 Mary St Pick up Oct 14 & 20 Return Nov 1	Forest Glen Patchwork Angel Pick up Oct 12 Return Nov 2	Maleny MACG Showgrounds Pick up Oct 11 Return Nov 1	Noosaville Wallace House Pick up Oct 19 Return Nov 2	Maryborough Patchwork on Pallas Pick up Oct 15 Return Nov 3	Bundaberg Bundaberg Quilters Pick up Oct 12 Return Nov 9	Bells Bridge House of Shabori Pick up Oct 15 Return Nov 3	Gold Coast Quilters Burleigh Heads TBC	Brisbane TBC
--	--	--	--	---	--	---	--	---	------------------------

I have read and agree with the conditions of entry. Signed..... Date...../...../.....

THE STORY OF YOUR QUILT
(to be displayed on the front of your quilt):

Please securely attach the story of your quilt to the front of your quilt for display, ie: how long it took; your inspiration; who you did it for; it's significance to yourself and/or family etc.

Please do NOT display my story

.....

.....

.....

.....

.....

.....

QUILT + CRAFT SPECTACULAR ENTRY FORM

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

FORM 2: PLEASE INCLUDE THIS FORM WITH EACH QUILT INSIDE YOUR QUILT BAG**Quiltmaker Details:**

Name of Quiltmaker (or Group):..... Group Contact:Person

Address:..... Phone:..... Mobile:.....

..... Email:.....

Quilt Details (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

Description of Quilt: ie subject; pieced and/or appliqued by hand or machine; quilted by hand or commercially machine quilted; original design or pattern/design source; inspiration (*NOTE: if your design is taken from a photograph which has been taken by somebody else, please acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration*):.....

Is the Quilt for sale?..... Price: \$..... (10% commission on sales applies)

*Note: Items sold will not be able to be collected until the end of the event.***Please enter this quilt into:** Please tick a class... or tick here if you don't want your quilt judged **NON-PROFESSIONAL:**

- Class 1 **Pieced Quilt - Large**
- Class 2 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
- Class 3 **Art Quilt / Wall Hanging - Small**
- Class 4 **Any Technique & Size - Commercially Quilted**
Name of Quilter.....

PROFESSIONAL:

- Class 5 **Pieced Quilt - Large**
- Class 6 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
- Class 7 **Art Quilt / Wall Hanging - Small**
- Class 8 **Any Technique & Size - Commercially Quilted**
Name of Quilter.....

Story or History Quilts: I wish to enter this quilt ONLY in this section**OPEN:** Class 9 **Group/ Collaborative Quilt****Please return this quilt to:** *Please circle*

Gympie Patchwork 2 Ray St Pick up Oct 14 & 20 Return Nov 1	Gympie Pazzazz 164 Mary St Pick up Oct 14 & 20 Return Nov 1	Forest Glen Patchwork Angel Pick up Oct 12 Return Nov 2	Maleny MACG Showgrounds Pick up Oct 11 Return Nov 1	Noosaville Wallace House Pick up Oct 19 Return Nov 2	Maryborough Patchwork on Pallas Pick up Oct 15 Return Nov 3	Bundaberg Bundaberg Quilters Pick up Oct 12 Return Nov 9	Bells Bridge House of Shabori Pick up Oct 15 Return Nov 3	Gold Coast Quilters Burleigh Heads TBC	Brisbane TBC
--	--	--	--	---	--	---	--	---	------------------------

I have read and agree with the conditions of entry. Signed..... Date. / /

QUILT + CRAFT SPECTACULAR ENTRY FORM

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

Story or History quilts - share the story with us....

This category was created in memory of iconic Gympie Rotarian and former Gympie ambulance superindendent Ron Lawrence - remembered with so much affection, still bringing a smile when recalling his amazing talent for spinning a yarn, telling a tale.

If you have a quilt that makes you smile, invokes a memory, has a special place in your family or your heart, enter it and let us share it's unique tale.

Intriguing, humourous, generations old and/or heartfelt - not necessarily technically proficient - these quilts are the very essence of the quilting traditions. Signs of wear are signs of love! Below are some previous entries:

Chookie Quilt - Hot Stuff in The Hen House

by Brenda McFeeters (*measuring 188 x 200cm*)

I made this quilt years ago for my late husband and it tells some of the story of his life. Before we came to Noosa to live, we raised chooks and travelled to poultry shows including South Australia, Victoria and New South Wales. He took out many prizes and ribbons with the different breeds and types of birds. Mostly these ribbons are from Broken Hill but there were too many to put on the quilt. There are the steps of his life that were important to us from being born and the main mile stones that makes it special. There are 28 different patterns of chookie material and some chilli designs as he made chilli sauce for friends and loved to eat chilli.



The Labyrinth of St Bertin

by Deirdre Casparian (*measuring 278 x 278cm*)

Over 30 years ago, Dierdre came across the design of a medieval labyrinth, once existing on the floor of a 14th century Benedictine abbey. She began collecting fabric scraps from garments she had produced for family and friends with the labyrinth in mind.

After 12 months of hand-stitching, her Labyrinth quilt was completed, each 5cm square of recycled fabric bringing back a memory, each with it's own story to tell - old projects, name plates, the denim of her husband's much-loved reluctantly-abandoned old Levis.



Antique American Quilt

(*measuring 200cm x 210cm*)

Exhibited Gympie Rotary Quilt & Craft Spectacular 2018

This quilt was made in America probably around 1846. It is typical of the quilts made prior to the Civil War in colour, design and fabric and is referred to as a 'Summer Quilt' or 'Coverlet', as it does have batting. The method used was foundation block piecing onto a muslin backing fabric. It does not have any quilting. A pineapple block construction with most joining blocks covered with an appliqued square. This pineapple quilt block, believed to have emerged in the mid 1800's during Lincoln's presidential campaign, is a symbol of opulence and elegance. Historically, the red centre block is a symbol for the heart or the warmth of the home hearth. The yellow centre represents a welcoming light in the window. During its 165 year old history, this quilt has been repaired with vaying degrees of expertise. Sections of one fabric have been systematically removed from all the units. An explanation for this could be that this quilt was sewn by one of the plantation 'Sewing Slaves' who at times hid African designs and religious symbols in the master's quilt.



QUILT + CRAFT SPECTACULAR **ENTRY FORM**

OCTOBER 30 - 31, 2021 | E: admin@quiltandcraft.org | P: 0409 621 232

CONTACT US



QUILT CONVENOR

Liz Dixon P: 0408 825 643

EMAIL

admin@quiltandcraft.org
admin@ancientcrafts.org

PROMOTION

Kathy Kane Ph 0409 621 232
E: admin@quiltandcraft.org

WEBSITES

W: www.quiltandcraft.org
W: www.ancientcrafts.org

FACEBOOK

F: www.facebook.com/GympieRotaryQuiltCraftSpectacular

INSTAGRAM

I: [gympiequiltcraft](https://www.instagram.com/gympiequiltcraft), [gympieheritagecrafts](https://www.instagram.com/gympieheritagecrafts)

DATE

Saturday October 30, 2021 9.30am - 4.00pm
Sunday October 31, 2021 9.30am - 3.00pm

VENUE

The Pavilion, 77 Exhibition Rd
Southside, Gympie Q 4570

ADMISSION

Just \$8 per adult - includes catalogue
Children 12 & under are free

All profits are donated to benefit charities.