

GYMPIE ROTARY
MAKERS FAIR
QUILT+CRAFT
SPECTACULAR

1 - 2 JULY, 2023



GYMPIE'S PAVILION, SHOWGROUNDS,
 EXHIBITION RD GYMPIE

MAKERS FAIR
ENTRY FORM
QUILTS

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GYMPIE ROTARY

MAKERS FAIR ENTRY FORM - QUILTS

JULY 1 - 2, 2023 | E: admin@quiltandcraft.org | P: 0409 621 232

Two forms to be completed - one to be securely attached to the front of your cloth quilt bag, the second to be included in the bag with your quilt. These forms are on pages 4 and 5 - please fill in a separate form for each entry. If possible, please include a non-returnable photograph or digital printout of entire quilt, noting the quilter's name, address and title of quilt.
- please advise on the entry form if quilt is 'for sale' and sale price (including Gympie Rotary 10% commission). Items sold will not be able to be collected until the end of the event.
- full details must be supplied and attribution given if your quilt is from a publication/ pattern - include details in quilt description.

Thank you for taking the time to completely fill in these forms! Quilts hanging in this show exhibit the skills of professionals and award-winners as well as novices and those who simply love to quilt.

Quilt Pick-up/ Return dates:

Gympie	Gympie Patchwork Factory, 2 Ray St, Gympie by Wednesday June 7 - shop hours <i>Return: to Gympie Patchwork Factory, July 3</i>
Maleny	Maleny Arts & Crafts building, Maleny Showgrounds Pickup at the MACG meeting, Monday, June 12 <i>Return: to Maleny Quilters meeting, Mon July 3</i>
Noosaville	Wallace House, 1 Wallace Drive Pickup at the quilters meeting, Tues, June 6 <i>Return: to Wallace House, meeting Tues July 4</i>
Bundaberg	Rosemary Morris, c/- Bundaberg Quilters Pick up at the Bundaberg Quilters meeting, Tues June 6, Family Centre, Old Showgrounds, Kensington St, Bundaberg <i>Return: Bundaberg Quilters meeting Tues July 11</i>
Maryborough	Patchwork on Pallas, 204 Pallas St, Maryborough by Thurs June 8 - shop hours <i>Return: to Patchwork on Pallas July 5</i>
Bell's Bridge	House of Shabori, 60 Wattle Ave, Bell's Bridge by Thurs June 8 <i>Return: to House of Shabori July 5</i>
Schoolhouse	Quilters Kenmore, Pickup at the SQK meeting, Tuesday May 23 <i>Return: to SQK meeting, July meeting</i>
Brisbane QQ	Lower Community Hall, Mt Gravatt Showgrounds 1644 Logan Rd, Mt Gravatt Pickup at the QQ meeting, Wed June 14 <i>Return: to QQ meeting Tues July 12</i>

Or by special arrangement, email admin@quiltandcraft.org or call 0409 621 232

Contact: Ph: Liz 0408 825 643 Kathy 0409 621 232
Email admin@quiltandcraft.org

Requirements for Quilt Entries

Please deliver quilt/s in cloth bag/s clearly marked with the name & address of the entrant, and name of quilt - quilt/s will be returned in this bag. A label stating the name & address of the entrant and quilt must be sewn onto the back of the quilt.

Please attach a rod pocket at least 10cm deep for hanging - quilts without a rod pocket will not be able to be displayed.

Maximum size - We can hang quilts up to 3 metres x 3 metres.

Handling of Quilts / Craft Items

The utmost care and respect will be taken. Gloves will be used when handling your items, and our "white-glove" stewards will ensure they are not handled by the public. Note: Quilts may be folded as part of the exhibition process.

Collection of Quilts or Craft Items

All quilts will be returned to the place of pick-up, unless pre-arranged otherwise.

JUDGING AND PRIZES

Prizes will be awarded in categories, judged by leading experts. Please indicate which category you wish to enter on your entry form. The Judges' decision will be final. Winners will be notified. All entries are eligible for the Creative Use of Colour Award and the Award of Excellence - the recipient will receive a rosette in recognition. All entries are also considered in the "Story or History Quilt" Award, or can be entered as a historical or story quilt in just this section.

*DEFINITION OF "PROFESSIONAL"

A **professional** quilter is defined as someone who has: taught, published in the field of quilting and/or sold, designed or participated in making quilts for financial gain; has won a Best of Show or 2 First Prize Ribbons (incl Awards of Excellence/Special Awards) in a major judged competition or exhibition (excludes Viewers' Choice). Having exhibited as a professional, amateur status cannot be resumed. A major judged competition is defined as any of a state or territory guild judged exhibition or competition, a national, or international competition or exhibition or Royal Show. Financial gain is defined as any amount above the cost of creating the quilt i.e. Cost of creating the articles, design, teaching aids, including samples, notes and travel expenses. Any exhibitor entering 'Non Professional' and who is found to be of 'Professional' status will forfeit their award and prize even after the event.

TERMS & CONDITIONS

Quilt/s must not have been shown at a previous Gympie Rotary MAKERS FAIR (Quilt & Craft Spectacular) and must be the maker's own work. Please indicate if your work has been commercially machine quilted and nominate the quilter on your entry form. Gympie Rotary MAKERS FAIR (Quilt & Craft Spectacular) reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in newsletters, website, promotion, etc.

INDEMNITIES, COPYRIGHT

Although the utmost of care and attention will be given, the Rotary Club of Gympie and the Gympie Rotary MAKERS FAIR (Quilt & Craft Spectacular) is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker.

It is the responsibility of the quilt maker to obtain permission and pay any fee regarding the use of copyright material. The Gympie Rotary MAKERS FAIR (Quilt & Craft Spectacular), its committee, members and volunteers shall not be liable to any Person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.

DESIGN SOURCE ACKNOWLEDGEMENT

Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. In this case, written permission to publicly display and publish your quilt is required. Design source details must be acknowledged in Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.



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MAKERS FAIR ENTRY FORM - QUILTS

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CLASSES/ CATEGORIES

A quilt is defined as three layers of fabric held together at regular intervals by stitching or some other means. The quilt must be the maker's own work including piecing, quilting and binding, except where the quilt has been quilted by a commercial machine quilter.

- All quilts must be provided with a sleeve (rod pocket) on the back, with a minimum finished depth of at least 10cm.
- A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt.
- Provide quilt/s in cloth bag/s marked with name & address of entrant & name of quilt/s WITH YOUR ENTRY FORM - quilts will be returned in the same bag/s. *NOTE: if your design is taken from a photograph taken by somebody else you must acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration.*

NON-PROFESSIONAL

- Class 1 **Predominately Pieced Quilt - Large**
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
First: \$150, Rosette; Second: \$50, Certificate
- Class 2 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
To be all own your work, Large (no side shorter than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 3 **Art Quilt / Wall Hanging - Small**
To be all own your work, Small (no side longer than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 4 **Any Technique and Size - Commercially Quilted**
The owner/maker has paid for the quilting - please name the quilter - First: \$150, Rosette; Second: \$50, Certificate

PROFESSIONAL* (for definition of "Professional" please refer to "ABOUT YOUR ENTRIES" page 2)

- Class 5 **Predominately Pieced Quilt - Large**
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
First: \$140, Rosette; Second: \$50, Certificate
- Class 6 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
To be all own your work, Large (no side shorter than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 7 **Art Quilt / Wall Hanging - Small**
To be all own your work, Small (no side longer than approx 150cm) - First: \$150, Rosette; Second: \$50, Certificate
- Class 8 **Any Technique and Size - Commercially Quilted**
The owner/maker has paid for the quilting - please name the quilter - First: \$150, Rosette; Second: \$50, Certificate

OPEN

- Class 9 **Group/ Collaborative Quilt made by three or more people**
Includes round robin, friendship and raffle quilts. Quilts may be commercially quilted.
First: \$150, Rosette; Second: \$50, Certificate

SPECIAL AWARDS - all judged quilts eligible, Classes 1 - 9

Creative Use of Colour

Consideration will be given to how the colour choices made contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award - First: \$150, Rosette; Second: \$50, Certificate

AWARD OF EXCELLENCE - A prestigious Award that is chosen to receive the **The Award of Excellence**.

STORY OR HISTORY QUILT - intriguing, colourful, humorous and/or heartfelt stories - if you have a "history" or "story" quilt, we would love to showcase and share its unique story in this special section - See page 6 for details



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FORM 1: PLEASE SECURELY ATTACH THIS FORM TO THE OUTSIDE OF YOUR QUILT BAG

QUILT CONVENOR: Liz Dixon Ph: 0408 825 643 E: admin@quiltandcraft.org

ENTRY FORMS & INFO: www.quiltandcraft.org/quilts/

Quiltmaker Details:

Name of Quiltmaker (or Group):..... Group Contact: Person

Address:..... Phone:..... Mobile.....

..... Email:.....

Quilt Details (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

I am submitting a total of number of quilts, each in their own cloth bag.

Please return this quilt to: *please circle*

Gympie Patchwork 2 Ray St	Maleny MACG Showgrounds	Noosaville Wallace House	Maryborough Patchwork on Pallas	Bundaberg Bundaberg Quilters	Bells Bridge House of Shabori	Schoolhouse Quilters Kenmore	Brisbane Qld Quilters	Other
<i>Deliver by Wed June 7 for pick up Thurs June 8 Return July 3</i>	<i>Pick up @ MACG meeting Mon June 12 Return MACG Mon July 3</i>	<i>Pick up @ Quilters meeting Tues June 6 Return Tues July 4</i>	<i>Deliver by Thurs June 8 for pick up Fri June 9 Return July 5</i>	<i>Deliver to BQ meeting Tues June 6 Return BQ Tues July 11</i>	<i>Deliver by Thurs June 8 for pick up Fri June 9 Return July 5</i>	<i>Pick up @ SQK meeting Tues May 23 Return SQK July meeting</i>	<i>Pick up @ QQ meeting Wed June 14 meeting Return QQ July 12 meeting</i>	Email admin@quiltandcraft.org or call 0409 621 232 to arrange

I have read and agree with the conditions of entry. Signed..... Date...../...../.....

THE STORY OF YOUR QUILT (to be displayed on the front of your quilt):

Please securely attach the story of your quilt to the front of your quilt for display, ie: how long it took; your inspiration; who you did it for; it's significance to yourself and/or family etc.

Please do NOT display my story

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FORM 2: PLEASE INCLUDE THIS FORM WITH EACH QUILT **INSIDE** YOUR QUILT BAG

Quiltmaker Details:

Name of Quiltmaker (or Group):..... Group Contact:Person

Address:..... Phone:..... Mobile:.....

..... Email:.....

Quilt Details (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

Description of Quilt: ie subject; pieced and/or appliqued by hand or machine; quilted by hand or commercially machine quilted; original design or pattern/design source; inspiration (NOTE: if your design is taken from a photograph which has been taken by somebody else, please acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration):.....

Is the Quilt for sale?..... Price: \$..... (10% commission on sales applies)

Note: Items sold will not be able to be collected until the end of the event.

Please enter this quilt into: Please tick a class... or tick here if you don't want your quilt judged

NON-PROFESSIONAL:

- Class 1 **Pieced Quilt - Large**
- Class 2 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
- Class 3 **Art Quilt / Wall Hanging - Small**
- Class 4 **Any Technique & Size - Commercially Quilted**
Name of Quilter.....

PROFESSIONAL:

- Class 5 **Pieced Quilt - Large**
- Class 6 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large**
- Class 7 **Art Quilt / Wall Hanging - Small**
- Class 8 **Any Technique & Size - Commercially Quilted**
Name of Quilter.....

Story or History Quilts:

I wish to enter this quilt ONLY in this section

OPEN:

Class 9 **Group/ Collaborative Quilt**

Your nominated collection point - pick up & return to: *Please circle*

Gympie	Maleny	Noosaville	Maryborough	Bundaberg	Bells Bridge	Schoolhouse	Brisbane	Other
Patchwork 2 Ray St	MACG Showgrounds	Wallace House	Patchwork on Pallas	Bundaberg Quilters	House of Shabori	Quilters Kenmore	Qld Quilters	
Deliver by Wed June 7 for pick up Thurs June 8 Return July 3	Pick up @ MACG meeting Mon June 12 Return MACG Mon July 3	Pick up @ Quilters meeting Tues June 6 Return Tues July 4	Deliver by Thurs June 8 for pick up Fri June 9 Return July 5	Deliver to BQ meeting Tues June 6 Return BQ Tues July 11	Deliver by Thurs June 8 for pick up Fri June 9 Return July 5	Pick up @ SQK meeting Tues May 23 Return SQK July meeting	Pick up @ QQ meeting Wed June 14 meeting Return QQ July 12 meeting	Email admin@ quiltandcraft.org or call 0409 621 232 to arrange

I have read and agree with the conditions of entry. Signed..... Date. / /



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Story or History quilts - share the story with us...

This category was created in memory of iconic Gympie Rotarian and former Gympie ambulance superindendent Ron Lawrence - remembered with so much affection, still bringing a smile when recalling his amazing talent for spinning a yarn, telling a tale.

If you have a quilt that makes you smile, invokes a memory, has a special place in your family or your heart, enter it and let us share it's unique tale.

Intriguing, humourous, generations old and/or heartfelt - not necessarily technically proficient - these quilts are the very essence of the quilting traditions. Signs of wear are signs of love! Below are some previous entries:

Chookie Quilt - Hot Stuff in The Hen House

by Brenda McFeeters (*measuring 188 x 200cm*)

I made this quilt years ago for my late husband and it tells some of the story of his life. Before we came to Noosa to live, we raised chooks and travelled to poultry shows including South Australia, Victoria and New South Wales. He took out many prizes and ribbons with the different breeds and types of birds. Mostly these ribbons are from Broken Hill but there were too many to put on the quilt. There are the steps of his life that were important to us from being born and the main mile stones that makes it special. There are 28 different patterns of chookie material and some chilli designs as he made chilli sauce for friends and loved to eat chilli.



The Labyrinth of St Bertin

by Deirdre Casparian (*measuring 278 x 278cm*)

Over 30 years ago, Dierdre came across the design of a medieval labyrinth, once existing on the floor of a 14th century Benedictine abbey. She began collecting fabric scraps from garments she had produced for family and friends with the labyrinth in mind.

After 12 months of hand-stitching, her Labyrinth quilt was completed, each 5cm square of recycled fabric bringing back a memory, each with it's own story to tell - old projects, name plates, the denim of her husband's much-loved reluctantly-abandoned old Levis.



Antique American Quilt

(*measuring 200cm x 210cm*)

Exhibited Gympie Rotary Quilt & Craft Spectacular 2018

This quilt was made in America probably around 1846. It is typical of the quilts made prior to the Civil War in colour, design and fabric and is referred to as a 'Summer Quilt' or 'Coverlet', as it does have batting. The method used was foundation block piecing onto a muslin backing fabric. It does not have any quilting. A pineapple block construction with most joining blocks covered with an appliqued square. This pineapple quilt block, believed to have emerged in the mid 1800's during Lincoln's presidential campaign, is a symbol of opulence and elegance. Historically, the red centre block is a symbol for the heart or the warmth of the home hearth. The yellow centre represents a welcoming light in the window. During its 165 year old history, this quilt has been repaired with vaying degrees of expertise. Sections of one fabric have been systematically removed from all the units. An explanation for this could be that this quilt was sewn by one of the plantation 'Sewing Slaves' who at times hid African designs and religious symbols in the master's quilt.





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CONTACT US



QUILT CONVENOR

Liz Dixon P: 0408 825 643

EMAIL

admin@quiltandcraft.org
admin@ancientcrafts.org

PROMOTION

Kathy Kane Ph 0409 621 232
E: admin@quiltandcraft.org

WEBSITES

W: www.quiltandcraft.org
W: www.ancientcrafts.org

FACEBOOK

F: www.facebook.com/GympieRotaryQuiltCraftSpectacular

INSTAGRAM

I: [gympiequiltcraft](https://www.instagram.com/gympiequiltcraft), [gympieheritagecrafts](https://www.instagram.com/gympieheritagecrafts)

DATE

Saturday July 1, 2023 8.30am - 5.00pm
Sunday July 2, 2023 8.30am - 3.00pm

VENUE

The Pavilion, 77 Exhibition Rd
Southside, Gympie Q 4570

TICKETS

Just \$15 per adult - includes catalogue
Pre-purchase www.trybooking.com/CFJYT
Children 12 & under are free

All profits are donated to benefit charities.