



An inner “bowerbird” indulged

With a passion for all things natural that started at childhood, Therese Flynn-Clarke has always been a collector - interesting seeds, twisted sticks, fallen seed pods.... it was only a matter of time before this creative artisan, inspired by her bounty of found treasures, began to experiment by weaving together dried plant fibres, vines, twisted roots and stems to create 3D forms.

As her work evolved, keeping her inner “bowerbird” indulged, she began incorporating organic and inorganic materials as well as found objects - paper tickets, newspapers, maps, ephemera - anything that took her fancy - into the body of her work.

She now delights crowds around Queensland and interstate with showings of her sculptural fibre art pieces, randomly woven with repurposed materials, giving unused and unwanted objects and materials a new lease on life.

Therese has been involved in a number of community art projects such as Double Vision Artist Exchange, The Homesickness Project, Facilitation of National Basketry Gathering, Qld and as an Artist In Residence and Mentor. “

